



# Institute of Musical Research

The aim will be to capture the diversity of research

be hosted on the IMR webpages. The alpha version  
social networking tool (incorporating the potential for  
uploading cvs, development logs, blogs, discussion  
boards and bespoke user groups among other things)  
in the hope that this will provide space for  
interactivity among students and across methodologies.  
This will be sent out presently for pilot-testing by PhD  
students from the universities of Bristol, Birmingham,

## Purcell, Handel and Literature

On 19-21 November 2009 Senate House was the venue for a major conference commemorating the anniversary years of two English composers: Handel, who died in 1759, and Purcell who was (probably) born in 1659.

There has been a long tradition in London of celebrating anniversaries of the life of George Frideric Handel, beginning with the regular cycle of performances at the Crystal Palace in 1900. In 1985 European Music Institute's regular cycle of conferences around St Cecilia's Day also seemed both a

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The conference was divided into seven sessions, each containing three papers that addressed subjects including but not limited to the following: the role of music in society, the relationship between music and technology, the impact of music on culture, the history of music, the psychology of music, the economics of music, and the future of music. Papers also considered how music is

Eisler's period of exile outside Germany and his resistance to Nazism provided highly fruitful areas of enquiry. Florian Scheding (University of Southampton) and Andrea Bohlman (Harvard University) touched upon the issue of Eisler's readoption of twelve-note technique in his *Reisesonate* for violin and piano drawing some thought-provoking

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## Performance Criticism

In mid-December 2009 the IMR hosted a Study Day for the Society of Music Analysis (SMA), convened by Anthony



## South Asia Music and Dance Forum

The South Asia Music and Dance Forum has recently been established to provide a platform for the dissemination and discussion of current research on the extensive and varied music and dance traditions of South Asia (India,





