

# Institute of Musical Research

The aim will be to capture the diversity of research

be hosted on the IMR webpages. The alpha version \ag beeb c\u00fc b\u00fc i fed g\u00fc ag h\u00fc fi bc ]\u00fc b g\u00fc a ek \ah`]\_e a social networking tool (incorporating the potential for uploading cvs, prvelopment logs, blogs, discussion boards and bespoke user groups among other things) in the hope that this will prtual space for interactivity among students and across methodologies. This will be sent out presently for pilot-testing by PhD students from the universities of Bristol, Birmingham,

# Purcell, Handel and Literature

On 19-21 November 2009 Senate House was the venue for a major conference commemorating the anniversary years of two English composers: Handel, who died in 1759, and Purcell who was (probably) born in 1659.

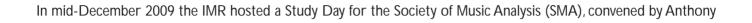
There has been a long tradition in London of celebrating anniversarieD[y)he life[yGeorge Frideric Handel,)101()]TJT[beginning vinitiated the regular cycle[ychoral perf)11(ormances at the Cr)-28(ystal Palace)-19(.)100( In 1985 Eur)25(opean Music )151(Y)13 Institute's regular cycle[yconf)11(er)20(ences ar)26(ound St Cecilia')80(s Da)41(y;)100( it also seemed bothya)12(ppr)25(opriate)

The conference was divided into seven sessions, each containing three papers that addressed subjects including but bmbc a eabg `]a ]hed hc a i g||ca` aegh\eh||cg dgnc\c`c` mcf`]gheb||b`, cca dcg||h||cba` ]|bÛi ebce, deffcfa abce, abd hel h setting, as well as in historical issues of nineteenth- and twentieth-century music. Papers also considered how music is

Eisler's period of exile outside Germany and his resistance to Nazism provided highly fruitful areas of enquiry. Florian Scheding (University of Southampton) and Andrea Bohlman (Harvard University) touched upon the issue of Eisler's readoption of twelve-note technique in his *Reisesonate* for violin and piano drawing some thought-provoking

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# Performance Criticism



# South Asia Music and Dance Forum

The South Asia Music and Dance Forum has recently been established to provide a platform for the dissemination and discussion of current research on the extensive and varied music and dance treod Dans of South Asia (India,